



CV 2018: Neel Dich Abrahamsen
b. May 24. 1960. Cph.

portefolio: dichabrahamsen.dk

studios:

Studio for Graphic Design and Drawing:
2000-20.. Studio NDA, Frb C.
1995-2000 Studio le&neel, Kbh Ø
1995-20.. Quoted task, projectemployee

competence:

Graphic designer
Graphic form - *concept and design*
Bookesign - *entity, design, dtp*
Drawer
Illustrator - *fiction*
Surfacedesigner - *graphic illustration*
Teacher - *drawing as base for design*
Exhibitiondesigner
Coordinator - *develloper of form, design*
Colorsetting - *style and era*
Artistic coordination in production

education & prentice:

2011-2013 Part-time study *AU/KUA*
[Film-and Mediascience; [narration theory; narrative, web]
2005-2010 Courses *[web, e-pub ...]*
Denmarks School of Journalism.
1982-1990 Prentice *S.Ekengren, visual artist painter, S [Color, form, drawing]*
1981-1985 Denmark Design School
[earlier: School for Arts and Craft, Line for Drawing and Graphics, Cph.]

Selection from my portefolio:

graphic line & concept:

1995-2017 Quoted tasks:
Graphic identity, concept development.
Line for graphics, presentation for :
Museum Amager, Møbelsnedkerforeningen, Private, Das Beckwerk, Teater...
Graphic line, printed matter, campaign...
Kokkedal Lægecenter. Cross-over, Aids-Fondet. Sundhedsministeriet.
Web, logo for *Scenografer, Private Møbelsnedkere, Kunsthåndværkere ...*

boggraphic & forlag:

1995-2018 Quoted tasks:
Book adaptation, Cover, Image
Fiction: *Gyldendal, Rosinante & Co, Vild Maskine, Batzer & Co, Tiderne Skifter, Samlernes Forlag, Basilisk, Schonberg ...*
Fact, teaching materials: *Nyt Nordisk Forlag, Dansklærerforeningens Forlag, Chr. Ejlers Forlag, Samfundslitteratur ...*
Editing. Text and imagenarration:
Memoirs in private editions.

exhibition & museums:

2006-2009 Project. Re-design: Childrens Museum. National Museum of Dk
Responsability for design, graphic, color-setting, artistic entity, coordinator. Collaboration on research and concept development with museum staff.
1995-2018 Quoted tasks:
Catalogue, printed matter, banner, poster:
The Round tower; *Danish Tapestry.*
Øregaard Museum, *separat: C. Schrøder.*
Ordrupgård; *Degas.* Sophienholm,
Silkeborg Bad; *Scherfig, Ungermann, Ib Spang Olsen.* Rosenberg; *Kærlighedsbarn*
Amalienborg, Kronborg *printed matter*
Exhibitiondesign: Filmhuset; *En samling, en Samler.* Amalienborg / De Danske Kongers Kronologisk Samling; *The Glücksborgske Genealogical Table*
Exhibitiongraphics: Davids Samling, Kunstindustrimuseet; *Bindesboll,* Arbejdermuseet; *Munch,* Glyptoteket; *Byzans.*

Alongside tasks I work with:

drawing & teaching:

2015-2018 emplyee: FOF drawing
2015-2017 pupils in drawing
Drawing as base for form and ideas
1980-... Working with drawing/patterns

poetry & structure:

Work in task, of for instance 100 units, with a structure to unsolv a immediate chaos to an aesthetical entity. A Structure to give room for poetry of the unexpected ...
See possibilities in a complexity of mass or ideas, to approach an actual formulated task,
Work in both quotoed tasks as in my own work with, color, signs and graphics as part of the expression.

tecnique & language:

Dtp: 100% Mac: ... AdobeCC
InDesign/Photoshop
Partly Office, Word
Language: Danish. Swedish as second.
French from life in Parisian salons.
English from craft, tracels and web.
Partly German, Norwegian.
Grants for project, trancel residence, about drawing, graphics:
2017, 2007, 2006, 2005, 2004, 2003
Ole Haslunds; Ræveskiftet. *Residence*
2004 Nationalbankens Jubilæumsfond, *[w. Das Beckwerk.] Workgrant*
2001 Nationalbankens Jubilæumsfond, C.L. Davids Fond for Slægt og Venner *Workgrants.*
Litteraturrådet. *Travelgrant.*
Travelling for study
2002-2010 Paris x 4, Bruxelles, Barcelona x 2, Oslo x 2, Bergen, Houston, New York, Caribien
1995-1998 Polen, Cairo, Sverige, Spanien/Catalunya.

2010 STATEMENT: – Bodil Bundgård Rasmussen, Chief Inspector, Mag. Art. The National Museum. Copenhagen:
“... In the renewal of the Children’s Museum, we allied ourselves early in the process

of graphic designer Neel Dich Abrahamsen, who possesses the complete combination of imagination and sense of reality that takes in view the whole as well as the detail [...]

A collaboration with Neel is inspiring and instructive. You quickly feel that you are in good hands and will have an exciting and well-functioning result. It is a great satisfaction ...”.