



CV 2018: Neel Dich Abrahamsen  
b. May 24. 1960. Cph.

portefolio: [dichabrahamsen.dk](http://dichabrahamsen.dk)

## studios:

Studio for Graphic Design and Drawing:  
2000-20.. Studio NDA, Frb C.  
Quoted task, projectemployee  
1995-2000 Studio le&neel, Kbh Ø

## education & apprenticeship:

2011-2013 PART-TIME STUDY *AU/KUA*  
[*Film-and Mediascience; [narration theory; narrative, web]*]  
2005-2010 COURSES WEB, E-PUB, A  
*Denmarks School of Journalism.*  
1982-1990 APPRENTICE, COLOR, FORM,  
DRAWING/*S.Ekengren, visual artist painter, S*  
1981-1985 EDUCATION  
Denmarks Design School  
[*School for Arts and Craft, Line for Drawing and Graphics, Cph.*]

## competence:

GRAPHIC DESIGNER  
Graphic form - *concept and design*  
Bookesign - *entity, design, dtp*  
DRAWER  
Illustrator - *fiction, nature*  
Surfacedesigner - *graphic illustration*  
Teacher - *drawing as base for design*  
EXHIBITIONDESIGNER  
Coordinator - *form, artistic coordination*  
Colorsetting - *style and era*

Selected areas of my portfolio:

## graphic concept & persons:

1995-2017 Quoted tasks as:  
Graphic identity, concept development.  
Line for graphics, presentation for :  
*Museum Amager, Møbelsnedkerforeningen, private entr, Das Beckwerk, lawyers*  
Graphic line, printed matter, campaign...  
*Kokkedal Lægecenter. Cross-over, Aids-Fondet. Sundhedsministeriet.*  
www, logo for *Scenographer, Private enterpr. Furnituremakers, Arts & crafts*

## bookdesign & publishing:

1995-2018 Quoted tasks as:  
Bookadaptation, cover, image, illustration  
Fiction: *Gyldendal, Rosinante & Co, Vild Maskine, Batzer & Co, Tiderne Skifter, Samlernes Forlag, Basilisk, Schønberg ...*  
Fact, teaching materials: *Nyt Nordisk Forlag, Dansk lærerforeningens Forlag, Chr. Ejlers Forlag, Samfundslitteratur ...*  
Editing. Text and narrative:  
*Memoirs in private editions.*

## exhibition & museums:

2018-2000 Task of grant-funding as:  
Catalogues, printed matter, sign, banner:  
The round Tower; *Danish Tapestry, Øregaard, Officinet, KIM; Ch. Schröder. Ordrupgård; Degas in New Orleans.* So-phienholm, Silkeborg Bad; retrospective *Scherfig, Ungermann, Ib Spang Olsen. Rosenborg; Kærlighedsbarn. Amalienborg, Kronborg; div. catalogues, exhibits*  
Editing; text, image, adaptation:  
*Memoires, projects in private editions ...*  
2009-2006 Project-employee. The Danish National Museum  
Re-design af Børnenes Museum; *responsible f. design, graphics, color and artistic coordination. Team in production surveil*  
Exhibitiondesign for: The Cinemateque; Amalienborg Castle; *The Glücksborgske Table of Genealogy, board, book, prints.* Møbelsnedkerforeningen, MSF; *På BellaCenter/Krøller-Müller. På SE.*  
Graphics for: Davids Samling, Nationalmuseum. *Das Beckwerk. Glyptoteket*

Drawing; analogue and digital:

## drawing & teaching:

2018-2015 employed/ FOF courses for beginners in drawing  
2017-2015 Private teaching drawing/ Drawing as base for form  
2018-... work continuously with m. drawing / pattern / textures  
Analog drawing, as original and dtp  
Digital drawing, as surface

## tegning & teknik:

Classic-, and free drawing. Color  
DTP: 100% MAC. Book and surface  
InDesign/Photoshop. ADOBE CC

## poetry & structure:

In task I find natural, I coordinate  
myriads of details and contrasts in  
atmosphere into aesthetique entity  
In both quoted and work of mine  
graphics, drawing, color and texture  
is combined to ensure a balance of  
recognition for a project.

## grants & travels:

GRANTS, DRAWING AND GRAPHICS  
2017, 2007, 2006, 2005, 2004, 2003  
Ole Haslunds Kunstnerfond,  
*Stay in Røveskiftet, Hornbæk*  
2004 Nationalbankens Jubilæumsfond,  
*Workgrant with Das Beckwerk*  
2001 Nationalbankens Jubilæumsfond,  
*Workgrant*  
C.L.Davids Fond for slægt og venner,  
*Workgrant*  
Litteraturrådet, *Travelgrant*  
TRAVELLING, GRAPHICS / DRAWING:  
2010-2001 GRAPHICS AND COLOR; Paris  
x 3, L'Yonne, Oslo  
EXHIBITIONDESIGN; Houston, New  
York, Bergen  
NARRATIVE; Bruxelles, Barcelona, Cari-  
bien  
2000-1995 FOLKLORE; Polen LIGHT;  
Cairo DRAWING; Paris, Stockholm ...

2010 STATEMENT: – Bodil Bundgård Rasmussen, Chief Inspector, Mag. Art. The National Museum. Copenhagen:  
“... In the renewal of the Children’s Museum, we allied ourselves early in the process

of graphic designer Neel Dich Abrahamsen, who possesses the complete combination of imagination and sense of reality that takes in view the whole as well as the detail  
[...]

A collaboration with Neel is inspiring and instructive. You quickly feel that you are in good hands and will have an exciting and well-functioning result. It is a great satisfaction ...”.