



NDA

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CV 2021 Experience

2000-'20 Graphic design. Tasks from NDA studio:

- Designfield
- Brand design. Concept development of visual identity
 - Logo. For www, paper line, signage, printed matter, events
 - Organization of Story for www, [wp]-Site manager
- Graphic design for Books, Catalogs. Annual rapports
- Design of book design, cover, rate.
 - Editing of content, editing of images and visual story
 - Illustration, series design of pattern, Special occasion publications
- The exhibition identity
- Graphics's signage as well as the exhibitor's catalog, printed matter.
 - Idea and Concept for exhibition, as event
 - Graphics. Signage. Decoration. Style-historical ornament, color
- Illustration and drawings form nature
- Genera tasks
- Administration of studio and balancing tasks and good spirit
 - Overwiev of production on many levels
 - Communication customer, visitors, production

2017-'21 Mediator on drawing /ongoing work

- Planning, writing and drawing for a book, based on the need for teaching material, about drawing tradition in an inspiring form

2013-'20 Teacher of drawing

- Classic observation drawing.
- Target group: adults, art, design students and continuers

2006-'09 Project employed designer, visual mediator

- National Museum. Re-designing the Children's Museum
- Developoing re-design of exhibition concept in collab. with the staff
 - Research of dataof scientific theory, for illustration purposes.
 - Graphic form for graphics / image / signage / information
 - Color and lighting scheme. Style historical decoration. Manually executed paintede decorations and reliefs
 - Artistic responsibility of entity of the visual production
 - Timeplanning. Production management and of design/economics

2000-'12 Event employee

- Cross-over, The Aids-foundations dept. for ethnic minoritees

1995-'00 Partner in Tegnestuen le & neel

- Cultural communication. Graphic design / Le Klint, graphic design.
- Task development and management, quote collection, customer care,
- Administration of design studio, correspondence, communication,

1989-'95 Cultural communicator

- Performance Scene, theaters, Cph, Hillerød
- Graphics and communication, Arte

Qualified
Classic graphist,
mediator, illustrator

Tools

In the assignment, of analogue print and / or digital media, I assemble the ends into an aesthetic whole of graphic form, color, image.

Theory

The expression shaped in dialogue by the new that points forward on a base of classic tradition: Graphic clear narrative and of visual approach for the logos.

Method

Methodically research in collect-ing data for, needs of illustrations that visualize idea and concept.

Process

Task access is accommodated intuitively with sense of wholeness and detail. From idea development, the planning and project execution is stuctured with a practical sense and artistic overview.

it – 100 % MAC

ADOBE CC / Indesign, PS -
professional user
OFFICE / Word, - user
SITE MANAGER [wp] - user
CHURCHDESK - practioner

Education

1981-1985 **Graduated from:**
Danmarks Designskole, [SFB] Drawing and graphics, Cph

Languages

Danish; Mother tongue
Swedish; Second language
English; speech and writing
French; speech part writing
Understanding; Arab culture

Studies, courses

2010-2013 **Part-time study**
Film and Media Studies, [cow / Open University].
Interrupted 'in '13. Passed tests in:

Scientific Theory
'Brain research'. Motoric learning, aesthetically conveyed
as a video with classical violin / modern dance

www - structure
The narrative of the www - site
'The narrative process', seen in the documentary's
structure as a fairy tale

2005-2010 **Courses / it**
e-pub, book craft, rate, www / wordpress
all via the Danish Journalists' Association

2000 **Drivers license B**
Ordinary car and stick

Training / it continous

2009-2021 [WORDPRESS] with Emil Babin / laboite

2004-2006 [WORDPRESS] site management, Dansk Journalist Society

1990-1993 [MAC], hos Infolink

1982-1990 **Student time**
Light, color, shape, drawing.
Student at visual artist Sture Ekengren, Sweden; Studio in Spain

1979-1982 **Self-study**
Art history. Attended open lectures in art history, in a continu-
ing self-study. Courses followed at the Sorbonne, Paris. kua, Kbh.

1976-1979 **High School Diploma**
Christianshavns Gymnasium
Music and language linie

Grants

2020 Statens Kunstfond
Projectgrant
2004 Danmarks National-
banks Jubilæumsfond
af 1968. Projectgrant
2002-2017 Ole Haslunds
houses: 7xRæveskiftet
2001 Danmarks National-
banks Jubilæumsfond
af 1968. Workgrant
2001 C.L. Davids Fond for
Slægt og Venner
Workgrant
2001 Litteraturrådet
Travelgrant

Study travelling

1998 - 2019 Frankrig, 6 x Paris.
2 x USA, NY, Houston.
Polen. 2 x Norway, Oslo,
Bergen. Caribia, Barbados
Egypt, Cairo. Belgium,
Bruxelles. Germany, Berlin,
Kassel. Spain, Catalonia.
England, London

- Tasks as
2021-'17
2020-'19
- ## Drawer and mediator of drawing
- Develloping material to mediate drawing
Concept. Drawings of 100 drawings of 100 treespecies. Editing of book/poster/digital presentation 100 types of tree
Reference [Teis Dich Abrahamsen]: 'The Ballrun for Public Spaces'
- 2020-'15 Teaching in drawing privately. Teaching of teams [FOF]
Joining the artistic will by intuition, giving tools to further development
- 2000-'1980 Working with drawing as a picture. Digitally and Analog.
The work with this has and can be part of ongoing tasks.

- Tasks as
2021-'00
- ## Graphic designer of various book genres
- Fiction and poetry: Book design. Cover. Series. Rate.
Reference Gyldendal, Rosinante & co, Vild Maskine, Batzer&Co, Basilisk, Samlernes Forlag, Nyt Nordisk Forlag [J.Werner, T.Madsen]
- Facts and teaching: Organization. Illustration. Rate
Reference Dansk lærerforenings Forlag, Chr. Ejlers' Forlag, Samfundslitteratur, Gyldendal, Tiderne Skifter, Nyt Nordisk Forlag, Schønbergs Forlag, Nationalmuseet, [B.Bundgård Rasmussen, C.Ejlers]
- Memoires, special occasion editions: adaptation, graphics and design. Text- and pictureediting. Productionmanagement.
Reference Tiderne skifter, Rosinate & co, private udgivere

- Tasks as
2021-'00
- ## Conceptdevelopper of identity, logo, www
- Graphic identity; Idea- and conceptdevelopment. Paperline, Logo, way-finding, presentation, campaigns.
Reference Aids-Fondets etniske minoriter v. Cross-over, Museum Amager; Læger; Advokater; Revision; Møbelsnedkere. Udøvende kunstnere, forfattere og kunsthåndværkere. Scenografer. Teater / Beckwerk, [Per Flink Basse, J. de Neergard, O.Myrtvedt, T.D.Abrahamsen]
- 2021-'05 www-narrativ / Site manager [wp] [html, teknik: babin/laboite].
Reference teisdichabraahmsen.dk, jandeneergaard.dk, charlotteschroeder.dk, dichabraahmsen.dk, mithjemmitslot.com, olavmyrtvedt.no

- Tasks as
2009-'06
- ## Exhibitiondesigner, graphist, mediator
- Dissemination of historical material: The Childrens Museum, The National Museum, Copenhagen
- 2019-'04 Funded tasks; Exhibition design. Printed matter for the exhibitor and / or the exhibition. Graphic design catalog, poster, banner, printed matter:
Reference Rundetårn, [Dansk Gobelinkunst]. Øregaard, [C.Schrøder]. Ordrupgård. Sophienholm, Glyptoteket [F.Johansen]. Rosenborg, Amalienborg DDKS, [G.Petri]. Kronborg, Frederiksborgmuseet. Davids Samling, Arbejdermuseet, KIM, [P.Ingeman]. Danmarks Designmuseum, [B.B.Laurson]. Nationalmuseet, [B.B.Rasmussen]. Møbelsnedkerforeningen. [Grafisk prod: Egon / F.Hendriksens efft. Siden: Narayana]

Annex to CV 2021

Portfolio
dichabraahmsen.dk

Statement from
The Children's Museum.

Bodil Bundgård Rasmussen, Superintendent, mag. art.
The National Museum, Copenhagen:

"[...]
For the renewal of the Children's Museum, we allied ourselves early in the process with graphic designer Neel Dich Abrahamsen, who possesses the perfect combination of imagination and sense of reality and who has an eye for the whole as well as the detail [...]
A collaboration with Neel is inspiring and educational. You quickly feel that you are in good hands and will get an exciting and well-functioning result. That's a great satisfaction [...]"

